

814287

PIANO-II

Rondo.

Piano II.

Allegretto appassionato.

C. GURLITT, Op. 175, №3.

The musical score is written for Piano II and consists of four systems of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto appassionato.'.

- System 1:** The right hand begins with a series of eighth and sixteenth notes, featuring fingerings 1, 3, 4, 2, 3, 4, 5. The left hand provides harmonic support with chords and single notes. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A crescendo hairpin is present.
- System 2:** The right hand continues with flowing sixteenth-note passages, including triplets and fingerings 3, 2, 1, 4, 5, 4, 3, 2, 1. The left hand has a more static accompaniment. A decrescendo hairpin is used.
- System 3:** The right hand features a series of eighth-note runs with fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The left hand continues with chords. A forte *f* dynamic and a crescendo hairpin are indicated.
- System 4:** The final system shows the right hand concluding with eighth-note patterns and fingerings 5, 4, 3, 2, 1. The left hand ends with sustained chords.

Piano II.

The musical score consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#). It begins with a measure of rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a measure with a quarter note C5, an eighth note D5, and a quarter note E5. The tempo marking "poco rit." is above the staff. The second staff is in bass clef with a key signature of one sharp (F#). It begins with a measure of rest, followed by a quarter note G3, an eighth note F3, and a quarter note E3. This is followed by a measure with a quarter note D3, an eighth note C3, and a quarter note B2. The tempo marking "a tempo" is above the staff. The score ends with a double bar line.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a simple harmonic accompaniment with chords. The score is divided into four measures, each containing a full bar line.

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in the treble clef, while the bass clef provides a simple harmonic accompaniment. The piece begins with a treble clef and a key signature of one sharp. The melody consists of a series of eighth and sixteenth notes, creating a lively, folk-like tune. The bass line is composed of simple chords and single notes. The score concludes with a double bar line and a repeat sign. The overall style is that of a traditional folk song, with a clear and catchy melody.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The music is written for a single melodic line on a five-line staff, with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by eighth and sixteenth notes, often beamed together. The first measure of the first system starts with a treble clef and a key signature of one sharp. The second measure of the first system ends with a double bar line. The first measure of the second system starts with a treble clef and a key signature of one sharp. The second measure of the second system ends with a double bar line. The music is a simple, folk-like melody.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures, which conclude with a *dim.* (diminuendo) marking. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. The accompaniment consists of simple chords and single notes.

pp

dim.

dolce

grazioso

cresc.

f

riten.

1

a tempo

Pia. I.

p

con anima

marcato il canto

cresc.

Pia. I.

a tempo

molto riten.

mf

Piano II.

A musical score for the song 'The Rose Tree'. The score is written for a piano accompaniment and a vocal line. The piano part is in the left hand, using a grand staff with a treble and bass clef. The vocal part is in the right hand, using a single treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The piano part features a steady bass line with chords, while the vocal line has a melody with various note values and rests. The score is divided into measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a quarter note G4, followed by an eighth note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G1

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, and D6. The melody then descends through a series of eighth notes: C6, B5, A5, G5, F#5, E5, D5, and C5. The bass line in the lower staff consists of a series of chords. It begins with a G4-B4-D5 triad, followed by an A4-C5-E5 triad, and then a series of chords: D5-F#5-A5, E5-G5-B5, and F#5-A5-C6. The score includes dynamic markings: 'cresc.' (crescendo) and 'ff' (fortissimo). The piece concludes with a final chord in the upper staff: G4-B4-D5.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, using a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The piano part consists of a series of chords and single notes, primarily in the bass register. The voice part is in the right hand, using a single treble clef. The melody is a simple, folk-like tune, starting on a G4 and moving in a stepwise fashion. The lyrics are written below the voice staff.

ff

dim. *pp*

dim.

Piano II.

dolce *grazioso*

cresc.

a tempo *molto ri - te - nu - to* *cresc.*

ff *ff*